

WE THREE GYPSY KINGS
TRADITIONAL
ARRANGED BY JOCK MCKENZIE

4:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
2 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: DRUM KIT, TAMBOURINE AND BONGOS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

THIS IS A TRUE STORY

I HAD A DREAM.....

THE THREE WISE MEN WERE LOOKING FOR THE BABY JESUS TO GIVE HIM THEIR GIFTS. THIS WAS DONE SOMEWHAT IN THE MANNER OF THE SCENE OF MONTY PYTHON'S 'LIFE OF BRIAN'. THE SEARCH WAS NOT SUCCESSFUL - SIR ALAN SUGAR (THE 'APPRENTICE') MADE AN APPEARANCE ORDERING THE THREE WISE MEN TO "GET OFF MY LAND". MEANWHILE, THE BABY JESUS SLEPT PEACEFULLY ON, UNAWARE OF THE NEARBY DISTURBANCE. BIZARRELY, THIS DREAM SEQUENCE WAS PLAYED OUT AT HIGH SPEED, AS IN THE CLOSING SCENE FROM EACH EPISODE OF 'THE BENNY HILL SHOW' OF THE 1970S.

MY ARRANGEMENT ATTEMPTS TO PORTRAY THIS COMICAL CAPER.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

WE THREE GYPSY KINGS

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

Vivo $\text{♩} = 80$

The score is arranged for a brass band and percussion. It consists of the following parts:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN IN F
- TROMBONE 1
- TROMBONE 2
- EUPHONIUM
- BASS TROMBONE
- TUBA
- PERCUSSION (TAMBOURINE, BONGOS)
- DRUM SET

The music is in the key of C major (two flats) and 3/4 time. The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute. The score is divided into four measures. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment with tambourine and bongo patterns. The word 'Hoy!' is written at the end of each measure for the brass instruments.

A

6

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
PERC
DRMS

Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!

mp
mp
mp
mp
mp
mp
mp
mp

11

TPT 1
TPT 2
TPT 3 *trm*
TPT 4 *trm* *mf*
HORN *trm*
TBN 1 *mf*
TBN 2 *mf*
EUPH *mf*
B TBN *mf*
TUBA
PERC
DRMS *mf*

16

This musical score page contains measures 16 through 20 for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), and Tuba (TUBA). The Percussion (PERC) and Drums (DRMS) parts are located at the bottom of the page. The score begins with a measure rest for measures 16, 17, and 18. In measure 19, the music begins with a *mf* dynamic marking. Trumpet 1 and Horn play a melodic line starting with a quarter note G4, followed by eighth notes. Trumpet 4, Trombone 1, Trombone 2, and Baritone Trombone play a rhythmic accompaniment of eighth notes. The Euphonium part features a melodic line with accents. The Percussion part consists of a series of vertical bar lines, and the Drums part features a rhythmic pattern of eighth notes marked with 'x'.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

21 **B**

TRP 1
Musical notation for Trumpet 1, starting with a rest in the first measure and playing a melodic line in the second and third measures.

TRP 2
Musical notation for Trumpet 2, playing a continuous sixteenth-note pattern starting in the second measure, marked *f*.

TRP 3
Musical notation for Trumpet 3, playing a melodic line starting in the second measure, marked *f*.

TRP 4
Musical notation for Trumpet 4, playing a rhythmic pattern of eighth notes starting in the second measure, marked *f*.

HORN
Musical notation for Horn, playing a continuous sixteenth-note pattern starting in the second measure, marked *f*.

TBN 1
Musical notation for Trombone 1, playing a rhythmic pattern of eighth notes starting in the second measure, marked *f*.

TBN 2
Musical notation for Trombone 2, playing a melodic line in the first measure, then a rest, and a melodic line in the third measure, marked *f*.

EUPH
Musical notation for Euphonium, playing a melodic line starting in the second measure, marked *f*.

B TBN
Musical notation for Baritone Trombone, playing a melodic line starting in the second measure, marked *f*.

TUBA
Musical notation for Tuba, playing a rhythmic pattern of eighth notes starting in the second measure, marked *f*.

PERC
Musical notation for Percussion, playing a rhythmic pattern of eighth notes starting in the second measure, marked *f*.

DRMS
Musical notation for Drums, playing a rhythmic pattern of eighth notes starting in the second measure, marked *f*.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, PERC, and DRMS. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure (measure 24) shows TPT 1 with a whole rest, TPT 2 with a sixteenth-note run, TPT 3 with quarter notes, TPT 4 with eighth notes, HORN with a sixteenth-note run, TBN 1 with quarter notes, TBN 2 with a quarter rest, EUPH with quarter notes, S TBN with quarter notes, TUBA with quarter notes, PERC with eighth notes, and DRMS with eighth notes. The second measure (measure 25) shows TPT 1 with a whole rest, TPT 2 with a sixteenth-note run, TPT 3 with quarter notes, TPT 4 with eighth notes, HORN with a sixteenth-note run, TBN 1 with quarter notes, TBN 2 with a quarter rest, EUPH with quarter notes, S TBN with quarter notes, TUBA with quarter notes, PERC with eighth notes, and DRMS with eighth notes. The third measure (measure 26) shows TPT 1 with a half note and a dynamic marking of *f*, TPT 2 with a sixteenth-note run, TPT 3 with quarter notes, TPT 4 with quarter notes, HORN with a sixteenth-note run, TBN 1 with quarter notes, TBN 2 with a quarter note and accents, EUPH with quarter notes, S TBN with quarter notes, TUBA with quarter notes, PERC with eighth notes, and DRMS with eighth notes.

27

This musical score page contains measures 27, 28, and 29 for a brass and percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).
- **TPT 1:** Melodic line with eighth and quarter notes, including accents and slurs.
- **TPT 2:** Rapid sixteenth-note passages with a long slur across measures 27 and 28.
- **TPT 3:** Melodic line with eighth and quarter notes, including accents.
- **TPT 4:** Melodic line with eighth and quarter notes, including accents.
- **HORN:** Rapid sixteenth-note passages with a long slur across measures 27 and 28.
- **TBN 1:** Melodic line with eighth and quarter notes, including accents and slurs.
- **TBN 2:** Simple harmonic accompaniment with quarter and eighth notes.
- **EUPH:** Melodic line with eighth and quarter notes, including accents and slurs.
- **B TBN:** Simple harmonic accompaniment with quarter notes.
- **TUBA:** Simple harmonic accompaniment with quarter notes.
- **PERC:** Rhythmic accompaniment with eighth and quarter notes.
- **DRMS:** Rhythmic accompaniment with eighth and quarter notes.

30 **C**

Musical score for a brass and percussion ensemble, measures 30-34. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Percussion, and Drums. The key signature is B-flat major (two flats). The time signature is common time (C). Dynamics range from *mp* to *f*. The percussion part shows a consistent rhythmic pattern of eighth notes.

D

35

The musical score consists of ten staves. The first four staves are for Trumpets 1-4, the next four for Horn, Trumpets 1-2, Euphonium, and Baritone Trumpet, and the last two for Tuba, Percussion, and Drums. The score is in 4/4 time with a key signature of two flats. Measure 35 is marked with a dynamic of *mp*. Measure 36 is marked with *mp*. Measure 37 is marked with *f*. Measure 38 is marked with *f*. A box labeled 'D' is positioned above the first staff in measure 37. The percussion and drum parts feature rhythmic patterns with accents and dynamic markings.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

mp

f

mp

f

mp

f

mp

f

39

This musical score page contains measures 39, 40, and 41 for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone, Tuba, Percussion, and Drums. Measures 39 and 40 feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Measure 41 provides a more melodic and sustained section. A dynamic marking of *f* (forte) is present in measure 40 for the Trumpet 4 part. The percussion and drums parts provide a steady rhythmic accompaniment throughout the measures.

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

42

This musical score page, numbered 42, contains measures 42 through 45 for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).
Measures 42-45 show a variety of musical textures. Measures 42 and 43 feature a strong melodic line in the trumpets and horns, with the trombones and tuba providing a steady harmonic accompaniment. Measure 44 is dominated by a complex, fast-moving melodic line in the euphonium, while the other instruments continue their accompaniment. Measure 45 concludes the section with a final chordal texture across all instruments. Dynamics such as *f* and *vo* are indicated throughout the score.

46 **E**

This musical score is for a brass and percussion ensemble, covering measures 46 through 50. The score is written in the key of E-flat major (three flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).

Measures 46-49: Measures 46, 47, and 48 are marked with a dynamic of *mp* (mezzo-piano). Trumpets 3 and 4, and the Horn, play a rhythmic pattern of eighth notes. Trumpets 1 and 2 are silent. Trombones 1 and 2, Euphonium, and Baritone Trombone are also silent. The Tuba plays a melodic line with accents. The Percussion and Drums play a consistent rhythmic pattern of eighth notes.

Measure 50: This measure is marked with a dynamic of *mp*. Trumpet 1 plays a melodic phrase. Trumpets 3 and 4, and the Horn, continue their rhythmic pattern. The Euphonium and Baritone Trombone play a melodic phrase. The Tuba plays a melodic line. The Percussion and Drums continue their rhythmic pattern.

Additional markings include *trm* (trumpet) and *tr* (trombone) above notes in measures 49 and 50, and a *v* (vibrato) marking below a note in measure 50.

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

mf

mf

mf

mf

mf

mf

55

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

58 **F**

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

61

This musical score page, numbered 16, contains measures 61 through 63. It is written for a brass and percussion ensemble in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Bass Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). Measure 61 features a rest for TPT 1, while TPT 2, HORN, TBN 1, EUPH, B TBN, and TUBA play a melodic line starting with a quarter note followed by eighth notes. TBN 2 and TPT 3 play a rhythmic pattern of quarter notes. Measure 62 shows TPT 1 entering with a dynamic marking of *f* (forte) and playing a melodic line. TPT 2, HORN, TBN 1, EUPH, B TBN, and TUBA continue their melodic line, while TBN 2 and TPT 3 play quarter notes. Measure 63 continues the melodic lines for TPT 1, TPT 2, HORN, TBN 1, EUPH, B TBN, and TUBA, with TBN 2 and TPT 3 playing quarter notes. The percussion parts (PERC and DRMS) play a consistent rhythmic pattern of eighth notes throughout all three measures.

68

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC
 DRMS

Musical score for measures 68-72. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- TPT 1 & 2:** Rests throughout the measures.
- TPT 3 & 4:** Play a melodic line starting in measure 68. Dynamics include *mp* and *f*.
- HORN:** Play a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*.
- TBN 1 & 2:** Play a melodic line. Dynamics include *f* and *mp*.
- EUPH & B TBN:** Play a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*.
- TUBA:** Play a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*.
- PERC & DRMS:** Percussion rests. Drums play a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*.

73 H

TRP 1 *f*

TRP 2 *f*

TRP 3 *f*

TRP 4

HORN

TBN 1

TBN 2 *f*

EUPH

B TBN *f*

TUBA *f*

PERC *f*

DRMS *f*

76

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

PERC

DRMS

f

f

79

The musical score is arranged in a grand staff format with the following instruments and parts:

- TRP 1**: Trumpet 1, Treble clef, 4/4 time. Features a melodic line with eighth-note patterns.
- TRP 2**: Trumpet 2, Treble clef, 4/4 time. Features a melodic line with eighth-note patterns.
- TRP 3**: Trumpet 3, Treble clef, 4/4 time. Features a melodic line with quarter and eighth notes.
- TRP 4**: Trumpet 4, Treble clef, 4/4 time. Features a melodic line with quarter and eighth notes.
- HORN**: Horn, Treble clef, 4/4 time. Features a melodic line with eighth-note patterns.
- T&B 1**: Trombone 1, Bass clef, 4/4 time. Features a melodic line with quarter and eighth notes.
- T&B 2**: Trombone 2, Bass clef, 4/4 time. Features a melodic line with quarter and eighth notes.
- EUPH**: Euphonium, Bass clef, 4/4 time. Features a melodic line with eighth-note patterns.
- B T&B**: Baritone, Bass clef, 4/4 time. Features a melodic line with quarter and eighth notes.
- TUBA**: Tuba, Bass clef, 4/4 time. Features a melodic line with quarter and eighth notes.
- PERC**: Percussion, 4/4 time. Features a rhythmic pattern with quarter notes.
- DRMS**: Drums, 4/4 time. Features a rhythmic pattern with quarter notes and accents.

The score includes a first ending bracket at the top right. Dynamics include *mf* (mezzo-forte) and *vd* (very dynamic). Articulation marks include accents and slurs.

This musical score is for a brass and percussion ensemble, spanning measures 83 to 86. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Bongos (PERC), and Drums (DRMS).
Measures 83 and 84 show the brass instruments playing a rhythmic pattern of eighth and quarter notes. The Horn, Trombone 1, and Trombone 2 parts are mostly rests in these measures. The Euphonium and Baritone parts have a melodic line. The Tuba part has a rhythmic pattern. The Bongos and Drums parts are also present.
Measure 85 is a rest for all instruments.
Measure 86 features a change in dynamics and articulation. The Trumpet 1 part has a melodic line starting with a *mp* dynamic and an accent (^). The Trumpet 3 and 4 parts also have melodic lines with *mp* dynamics. The Horn, Trombone 1, and Trombone 2 parts have sustained notes with *p* dynamics. The Euphonium and Baritone parts have melodic lines with *mp* dynamics. The Tuba part has a melodic line with an accent (^). The Bongos and Drums parts have a rhythmic pattern with *mp* dynamics and accents (^).

87

This musical score page contains measures 87 through 90 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), S TBN (Soprano Tenor), TUBA (Tuba), PERC (Percussion), and DRMS (Drums).
- **TPT 1:** Melodic line with eighth and sixteenth notes, including a complex sixteenth-note passage in measure 88.
- **TPT 2:** Rested.
- **TPT 3 & 4:** Rhythmic accompaniment with eighth notes and rests.
- **HORN:** Sustained notes with a melodic contour.
- **TBN 1 & 2:** Sustained notes with a melodic contour.
- **EUPH:** Rested.
- **S TBN:** Rhythmic accompaniment with eighth notes and rests.
- **TUBA:** Rested.
- **PERC & DRMS:** Rhythmic accompaniment with eighth notes and rests.

21

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

Detailed description of the musical score: This page of a musical score, numbered 24, features a key signature of one flat and a 4/4 time signature. The score is divided into two systems. The first system contains parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, and Tuba. Trumpet 1 has a dynamic marking of *sf* and a breath mark. Trumpets 3 and 4 have slurs. The Horn, Trombone 1, and Trombone 2 parts feature slurs and dynamic markings of *mf* and *ff*. The Baritone part has accents (^) over its notes. The Euphonium and Tuba parts are marked with rests. The second system contains parts for Percussion and Drums, both featuring a consistent rhythmic pattern of eighth notes with accents (^) over each note.

95 **J**

TRP 1
p

TRP 2
p

TRP 3
p

TRP 4
p

HORN
p

TBN 1
p

TBN 2
p

EUPH
p

B TBN
p

TUBA
p

PERC
p

DRMS
p

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 11 staves. The top four staves are for Trumpets 1, 2, 3, and 4. The next two staves are for Horn and Trombone 1. The following two staves are for Trombone 2 and Euphonium. The next two staves are for Baritone Trombone and Tuba. The bottom two staves are for Percussion and Drums. The music is in 4/4 time. The key signature has one flat (B-flat). The score begins with a rehearsal mark '95' and a section symbol 'J'. The first measure of each staff has a dynamic marking of 'p' (piano). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The percussion and drums parts feature a consistent rhythmic pattern of eighth notes with accents. The brass parts feature a variety of melodic lines and harmonic support.

100

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef. Rests in measures 26-29. Measure 30: *mp*, quarter note G4, eighth notes F#4, E4, D4, quarter note C4.
- TPT 2:** Trumpet 2, Treble clef. Quarter notes G4, F#4, E4, D4 in measures 26-29. Measure 30: quarter rest.
- TPT 3:** Trumpet 3, Treble clef. Rests in measures 26-29. Measure 30: *mp*, quarter note G4, eighth notes F#4, E4, quarter note D4.
- TPT 4:** Trumpet 4, Treble clef. Rests in measures 26-29. Measure 30: *mp*, quarter note G4, eighth notes F#4, E4, quarter note D4.
- HORN:** Horn, Treble clef. Quarter notes G4, F#4, E4, D4 in measures 26-29. Measure 30: *p*, quarter note G4.
- TBN 1:** Trombone 1, Bass clef. Quarter notes G3, F#3, E3, D3 in measures 26-29. Measure 30: *p*, quarter note G3.
- TBN 2:** Trombone 2, Bass clef. Quarter notes G3, F#3, E3, D3 in measures 26-29. Measure 30: *p*, quarter note G3.
- EUPH:** Euphonium, Bass clef. Quarter notes G3, F#3, E3, D3 in measures 26-29. Measure 30: quarter rest.
- B TBN:** Bass Trombone, Bass clef. Rests in measures 26-29. Measure 30: *mp*, quarter note G3, eighth notes F#3, E3, quarter note D3.
- TUBA:** Tuba, Bass clef. Quarter notes G3, F#3, E3, D3 in measures 26-29. Measure 30: quarter rest.
- PERC:** Percussion, Percussion clef. Repeating rhythmic pattern of eighth notes in measures 26-30. Measure 30: *mp*.
- DRMS:** Drums, Percussion clef. Repeating rhythmic pattern of eighth notes in measures 26-30. Measure 30: *mp*.

105

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TRP 1:** Trumpet 1, Treble clef, melodic line with eighth and quarter notes.
- TRP 2:** Trumpet 2, Treble clef, rests.
- TRP 3:** Trumpet 3, Treble clef, rhythmic pattern of eighth notes.
- TRP 4:** Trumpet 4, Treble clef, rhythmic pattern of eighth notes.
- HORN:** Horn, Treble clef, melodic line with slurs.
- TBN 1:** Trombone 1, Bass clef, melodic line with slurs.
- TBN 2:** Trombone 2, Bass clef, melodic line with slurs.
- EUPH:** Euphonium, Bass clef, rests.
- B TBN:** Baritone, Bass clef, rhythmic pattern of eighth notes.
- TUBA:** Tuba, Bass clef, rests.
- PERC:** Percussion, double bar line, rhythmic pattern of eighth notes.
- DRMS:** Drums, double bar line, rhythmic pattern of eighth notes.

109

This musical score page contains measures 109 through 112 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, TUBA, PERC, and DRMS. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 109 features melodic lines for TPT 1, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 3 TBN, and TUBA. TPT 1 and TPT 3/4 have a dynamic marking of *p*. Measure 110 shows TPT 3, TPT 4, HORN, and TUBA with a dynamic marking of *mf*. Measure 111 is mostly rest for the brass instruments. Measure 112 features a rhythmic pattern for PERC and DRMS with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

114

This musical score is for a brass and percussion ensemble, spanning measures 114 to 118. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Trumpets 1, 2, 3, and 4; Horn; Trombones 1 and 2; Euphonium; Baritone; Tuba; Percussion; and Drums.

Trumpets 1 and 2: Both parts are silent in measures 114 and 115. In measure 116, they play a melodic line of eighth notes, starting on G4 and moving up to B4, with a dynamic marking of *ff*. This line continues through measures 117 and 118.

Trumpets 3 and 4: Both parts play a rhythmic pattern of eighth notes in measures 114 and 115. In measure 116, they play a melodic line of eighth notes, starting on G4 and moving up to B4, with a dynamic marking of *ff*. This line continues through measures 117 and 118.

Horn: The horn part plays a rhythmic pattern of eighth notes in measures 114 and 115. In measure 116, it plays a melodic line of eighth notes, starting on G4 and moving up to B4, with a dynamic marking of *ff*. This line continues through measures 117 and 118.

Trombones 1 and 2: Both parts play a rhythmic pattern of eighth notes in measures 114 and 115. In measure 116, they play a melodic line of eighth notes, starting on G4 and moving up to B4, with a dynamic marking of *ff*. This line continues through measures 117 and 118.

Euphonium: The euphonium part plays a rhythmic pattern of eighth notes in measures 114 and 115. In measure 116, it plays a melodic line of eighth notes, starting on G4 and moving up to B4, with a dynamic marking of *ff*. This line continues through measures 117 and 118.

Baritone: The baritone part plays a rhythmic pattern of eighth notes in measures 114 and 115. In measure 116, it plays a melodic line of eighth notes, starting on G4 and moving up to B4, with a dynamic marking of *ff*. This line continues through measures 117 and 118.

Tuba: The tuba part plays a rhythmic pattern of eighth notes in measures 114 and 115. In measure 116, it plays a melodic line of eighth notes, starting on G4 and moving up to B4, with a dynamic marking of *ff*. This line continues through measures 117 and 118.

Percussion and Drums: The percussion part plays a rhythmic pattern of eighth notes in measures 114 and 115. In measure 116, it plays a melodic line of eighth notes, starting on G4 and moving up to B4, with a dynamic marking of *ff*. This line continues through measures 117 and 118.

This musical score is for a brass and percussion ensemble. It consists of ten staves, each with a specific instrument label on the left. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The word "Hoy!" is written below the first measure of each staff. The instruments and their parts are: Trumpet 1 (melodic line with accents), Trumpet 2 (rest), Trumpet 3 (rest), Trumpet 4 (melodic line with accents), Horn (melodic line with accents), Trombone 1 (pedal point with eighth-note accompaniment), Trombone 2 (pedal point with eighth-note accompaniment), Euphonium (melodic line with accents), Baritone Trombone (pedal point), Tuba (pedal point), Percussion (Tambourine, indicated by a box), and Drums (pedal point with eighth-note accompaniment). Dynamics include accents (^) and fortissimo (f).

124 **L**

This musical score page contains measures 124, 125, and 126 for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The first three measures are marked with a dynamic of *f* (forte). TPT 1 has rests in all three measures. TPT 2 plays a continuous sixteenth-note pattern across all three measures. TPT 3 plays a melodic line with slurs. TPT 4 plays a rhythmic pattern of eighth notes. HORN plays a continuous sixteenth-note pattern. TBN 1 plays a rhythmic pattern of eighth notes. TBN 2 has rests in measures 124 and 126, and plays a triplet of eighth notes in measure 125. EUPH plays a melodic line with slurs. B TBN plays a melodic line with slurs. TUBA plays a melodic line with slurs. PERC plays a rhythmic pattern of eighth notes. DRMS plays a rhythmic pattern of eighth notes.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

This musical score page contains ten staves for a brass and percussion ensemble, covering measures 127, 128, and 129. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), S TBN (Soprano Tenor), TUBA (Tuba), PERC (Percussion), and DRMS (Drums). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 127 for the TPT 1 part. The percussion parts include a steady eighth-note pattern on the snare drum and a more complex pattern on the cymbals.

130

This musical score page, numbered 130, contains measures 130 through 133. It is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with accents.
- TPT 2:** Trumpet 2, Treble clef, playing a sixteenth-note figure with a slur.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with accents.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with accents.
- HORN:** Horn, Treble clef, playing a sixteenth-note figure with a slur.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with accents.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with accents.
- EUPH:** Euphonium, Bass clef, playing a melodic line with accents.
- B TBN:** Bass Trombone, Bass clef, playing a melodic line with accents.
- TUBA:** Tuba, Bass clef, playing a melodic line with accents.
- PERC:** Percussion, playing a rhythmic pattern of eighth notes.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is used for the brass instruments starting in measure 132. The percussion parts are marked with a *4* (quarter note) above the notes.

This musical score page contains measures 134 through 138 for a brass and percussion ensemble. The instruments are arranged as follows:

- TRP 1 & 2:** Trumpets 1 and 2, both in treble clef with a key signature of one flat. They are mostly silent in this section.
- TRP 3 & 4:** Trumpets 3 and 4, both in treble clef with a key signature of one flat. They play a melodic line starting in measure 134. Dynamics include *mp* and *f*.
- HORN:** Horn in treble clef with a key signature of one flat. It plays a rhythmic accompaniment of eighth notes.
- TBN 1 & 2:** Trombones 1 and 2, both in bass clef with a key signature of one flat. They play a rhythmic accompaniment of eighth notes.
- EUPH:** Euphonium in bass clef with a key signature of one flat. It plays a rhythmic accompaniment of eighth notes.
- B TBN:** Baritone Trombone in bass clef with a key signature of one flat. It plays a rhythmic accompaniment of eighth notes.
- TUBA:** Tuba in bass clef with a key signature of one flat. It plays a rhythmic accompaniment of eighth notes.
- PERC:** Percussion, shown as a single line with a double bar line, mostly silent.
- DRMS:** Drums, shown as a single line with a double bar line. It plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*f*, *mp*), accents (*^*), and hairpins for crescendo and decrescendo. The key signature is one flat (B-flat major / F minor).

139

M

This musical score page contains measures 139, 140, and 141 for a brass and percussion ensemble. The instruments are arranged vertically as follows: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 139. Measures 140 and 141 feature complex rhythmic patterns, including sixteenth-note runs and sustained notes. A box labeled 'M' is positioned above the first measure. The percussion part (PERC) consists of a steady eighth-note pattern, while the drum set (DRMS) provides a consistent bass drum and snare accompaniment.

This musical score page contains measures 142, 143, and 144 for a brass and percussion ensemble. The instruments are arranged vertically as follows: Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Bass Trombone, Tuba, Percussion, and Drums. Measures 142 and 143 feature melodic lines for the trumpets, horns, euphonium, and tuba, with a dynamic marking of *f* (forte). The trombones and drums provide harmonic support. Measure 144 shows the ensemble playing sustained chords with accents. The percussion part consists of a steady rhythmic pattern of eighth notes.

N

145

The musical score is arranged in a grand staff with the following parts from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, PERC, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. Measure 145 starts with a treble clef and a 4/4 time signature. Measures 146 and 147 continue with the same clef and time signature. Measure 148 changes to a bass clef and a 4/4 time signature. The percussion parts (PERC and DRMS) feature a consistent rhythmic pattern of eighth notes with accents. The brass parts feature various melodic and rhythmic figures, including sixteenth-note runs and sustained notes. Dynamics include *f* (forte) and *PIU f* (pianissimo forte). A box labeled 'N' is located at the top right of the page.

This musical score is for a brass and percussion ensemble, spanning measures 149 to 152. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments are arranged as follows:

- TRP 1, TRP 2, TRP 3, TRP 4:** Trumpets 1 through 4, all in treble clef. TRP 1 and TRP 2 play a melodic line with eighth notes and quarter notes. TRP 3 and TRP 4 play a rhythmic accompaniment of quarter notes.
- HORN:** Horn in treble clef, playing a sustained note with a tremolo effect.
- TBN 1, TBN 2:** Tenors 1 and 2, both in bass clef. They play a rhythmic accompaniment of quarter notes.
- EUPH:** Euphonium in bass clef, playing a rhythmic accompaniment of quarter notes.
- B TBN:** Baritone in bass clef, playing a rhythmic accompaniment of quarter notes.
- TUBA:** Tuba in bass clef, playing a rhythmic accompaniment of quarter notes.
- PERC:** Percussion, playing a rhythmic accompaniment of quarter notes.
- DRMS:** Drums, playing a rhythmic accompaniment of quarter notes.

The word "Hoy!" is written below the staff for each instrument part at the beginning of measure 152. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte).

153

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
PERC
DRMS

Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!
Hoy!